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ABSTRACT

This annotated bibliography is intended as a guide to some 370 curriculum and instructional resources in art education located at The Curriculum Resources Center at Rhode Island College (48 books, 123 curriculum guides, 87 non-print media, 101 art prints). The process of identifying and classifying materials in art education led to the acquisition of new materials and an affiliation with the Getty Center for Education in the Arts. The guide has been organized around the four major components of the Discipline-Based Art Education model. The four components are art history, art criticism, aesthetics and production. Other trends in art education have been noted and an attempt was made to enlarge the collection in the areas of art and technology, non-Western art and multicultural education, women in the arts, art and the exceptional child, and health hazards and safety in the art classroom. (EH)

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Bibliography of Art Education Resources

SO 028 894

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Bibliography Series
1993 Number 2

CURRICULUM RESOURCES CENTER

Horace Mann Hall
Rhode Island College

David C. Woolman, Ph.D. — Acting Director/Librarian
Doris F. Costa, M.Ed. — Assistant Librarian

Telephone:
Circulation Desk: 456-8220
Secretarial Area: 456-8065

Facilities

The Curriculum Resources Center makes available a number of retrieval, research, and demonstration facilities. A recently added feature is the Microcomputer Demonstration Room. This facility affords Center users the opportunity to examine a sampling of microcomputer software available for use at the elementary and secondary school levels, as well as a variety of word processing and administrative packages.

Other facilities include: microfiche readers, study carrels, audiovisual preview equipment, computer terminal, card catalog, periodical index, topical bibliographies in education, and photocopy machine.

Use of the Center

All Rhode Island educators, as well as graduate and undergraduate students at Rhode Island College, may use the Center facilities and borrow items from the circulating collection for a two-week period. Selected materials, however, are restricted to on-site use.

The Collection

The Curriculum Resources Center houses a sampling of K-12 instructional materials which may be found in schools in Rhode Island, as well as a cross section of instructional material utilized in New England, other sections of the United States, and other English speaking countries. Professional literature in all teaching fields, related periodicals, and a small reference section are also available.

While the core of the collection focuses on subjects normally included in elementary and secondary school curricula, special collections representing area of current concern have been developed. The Center also contains a selection of textbooks of historical interest, dating from the mid-nineteenth century to the twentieth century.

In addition, the Curriculum Resources Center maintains extensive catalog files produced by publishers, manufacturers, professional associations, school departments, universities, and curriculum projects. These files provide patrons with information regarding media beyond that housed in the Curriculum Resources Center.

Services

The Curriculum Resources Center staff provides a wide variety of services to its patrons, including:

- Orientation to the collection and instruction in information retrieval.
- Consultation in curriculum development and IMC organization.
- Circulation of a major part of the collection for use by Rhode Island educators and pre-service teachers.
- Evaluation of instructional media through cooperative arrangements with schools and teachers.
- Referral service in information retrieval.
- Bibliographies of current acquisitions.
- Annotated bibliographies of new curriculum areas and topics of current concern in education.

● Materials

- K-12 textbooks
- Curriculum guides
- Indexes and reports of educational research
- Multi-media kits
- Individualized study material
- Science models and laboratory apparatus
- Microfiche collection
- Publishers' catalogs
- Visual aids
- Learning activity packages
- Standardized tests
- Periodicals with reports on new material and curricula
- Autotape cassettes
- Slides
- Records
- Transparencies
- Filmstrips
- Filmloops
- Microcomputer software

● Topic Areas

- Aesthetic education
- Administration & supervision
- Art education
- Audiovisual education
- Bilingual/bicultural education
- Black studies
- Business education
- Career education
- Consumer education
- Curriculum & instruction
- Education of the gifted
- Elementary education
- Environmental education
- Ethnic studies
- Family life & sex education
- Foreign language
- Foundations of education
- Guidance
- Health education
- International education
- Instructional technology
- Language arts
- Mathematics
- Measurement & evaluation
- Music education
- Psychology of education
- Safety education
- Science education
- Secondary education
- Social studies
- Special education
- Teacher education
- Urban education
- Women's studies
- Higher education
- Humanities & vocational education

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Bibliography of Resources for Art Education Curriculum Development

Compiled by:
Susan Sward

Edited by:
David C. Woolman

Curriculum Resources Center
Rhode Island College
1993

INTRODUCTION

This annotated bibliography is intended as a guide to curriculum and instructional resources in art education located at The Curriculum Resources Center at Rhode Island College. The process of identifying and classifying materials in art education at the center gave birth to another project: the acquisition of new materials which would reflect current trends in the field. We have since become affiliated with the Getty Center for Education in the Arts and have received many new materials dealing with Discipline-Based Art Education (DBAE). Subsequently, this guide has been organized with the four major components of DBAE in mind: Art History, Art Criticism, Aesthetics and Production. The textbooks, both professional and classroom, have been coded (H,C,A,P) to designate content as it relates to these areas. Other trends in art education have been noted and an attempt has been made to enlarge the collection in these areas. They are art and technology, non-Western art and multicultural education, women in the arts, art and the exceptional child, and health hazards and safety in the art classroom.

Susan Sward
Graduate Assistant
Spring 1993

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PART I
PROFESSIONAL BOOKS

PROFESSIONAL BOOKS

Call Label	Index Code	Resource Description and Annotation
100 T ART/SEC ABRAMS	T1	Abrams, Harry N. The Library of Great Painters. New York, NY. Harry N. Abrams, 1969. 4 Vols. Titles: Botticelli (1444-1510) EI Greco (1541-1614 Paul Klee (1880-1940) Picasso (1881-1973)
100 T ART/SEC TA 1968	T2	Batten, Mark, Direct Carving in Stone. New York, NY: Transatlantic Arts, 1968. H.P. Series: Scopas Handbook Series
950 T JDR 1980	T3	Bloom, Kathryn, et. al. An Art in Education Source Book. New York, NY: JDR Third Fund, 1980. A collection of case studies concerning the projects and programs sponsored by the Arts in Education Program of the John D. Rockefeller 3rd Fund.
100 T SEC DP 1985	T4	Brommer, Gerald F. and Horn, George F. Art in Your Visual Environment. Worcester, MA: Davis Publications Inc., 1985. A,C,H,P A resource book which emphasized art and our environment, art history, communication through art, and the elements and principles of art production. Full color reproductions and illustrations.
100 T SEC DP 1985	T5	Brommer, Gerald F. and Horn, George F. Art in Your World. Worcester, MA: Davis Publications Inc., 1985. A,C,H,P A textbook designed to be adaptable to various teaching styles and types of curricula, secondary level.

PROFESSIONAL BOOKS

Call Label	Index Code	Resource Description and Annotation
100 TP NAEA 1978	T6	Caucutt, Allen; ed. Focus: Elementary Art Education. Reston, VA: National Art Education Association, 1978. A,C,P A compilation of articles addressing various topics in elementary art education. Includes "Upward Bound Art: An Art Program for the Culturally Different. "
100 T EL DP 1987	T7	Chapman, Laura H. Discover Art (Grades 1-6) Worcester, MA: Davis Publication Inc., 1987. 6 Volumes. A,C,H,P Designed and written for classroom teachers as well as art teachers. Comprehensive curriculum with sixty individual lessons co-ordinated across grade levels. Developmentally based; comprehensive in scope.
100 T EL DP 1985	T8	Chapman, Laura H. Discover Art (Grades 1-6) Teachers Editions. Worcester, MA: Davis Publications Inc., 1985. 6 Volumes. A,C,H,P These teachers' companion textbooks outline each lesson presented in the students' books according to Preparation, Objectives, Exploration (discussion), Activity, Cleanup, and Evaluation.
100 TP F.P. 1972	T9	Cherry, Clare. Creative Art for the Developing Child: A Teacher's Handbook for Early Childhood Education. Belmont, CA: Fearon-Pitman Publishers, 1972. A,C,P A clearly written guide for establishing and implementing a creative art program for 2-6 year old. Includes extensive coverage of materials, techniques and various media.

PROFESSIONAL BOOKS

Call Label	Index Code	Resource Description and Annotation
100 TP CGT 1984	T10	Clements, Claire B. and Robert D. Art and Mainstreaming: Art Instruction for Exceptional Children in Regular School Classes. Springfield, IL: Charles C. Thomas Pub., 1984. C,P Written for art teachers, special education and elementary teachers. Presents strategies and curricula ideas for behaviorally disordered; retarded; hyperactive and learning disordered; hearing and/or speech impaired; blind; handicapped students; and the gifted.
100 TP C.P. 1976	T11	Cohen, Elaine Pear and Gainer, Ruth Straus Art: Another Language for Learning. New York, NY: Citation Press, 1976. A,C,P Sections include: Learning About One's Self Learning to Think, Learning to See, and Learning About Feelings. Also contains many ideas concerning integrating art with other subjects.
100 TP NAEA	T12	Davis, D. Jack; ed. Behavioral Emphasis in Art Education. Reston, VA: National Art Education Association, 1978. A,C,H,P Behavior-oriented curriculum design. Includes exemplars for K-12 and higher education as well approaches to staff training and involvement.
100 TS ART MEUL 1969	T13	deGruyter, Jos. Twentieth Century Dutch Graphic Art (1). Amstdam: Meulenhoff, 1969. Series: Art and Architecture in the Netherlands color and black and white plates.

PROFESSIONAL BOOKS

Call Label	Index Code	Resource Description and Annotation
100 TP NAEA 1979 & 700 TP NAEA 1979	T14	Dobbs, Stephen M.; ed. Arts Education and Back to Basics. Reston, VA: National Art Education Association, 1979. A,C,H,P A Collection of articles and reports by leaders in art education outlining and defending the position of the arts in a "back-to-Basics curriculum.
100 T SEC VNR	T15	Elam, Jane Photography: Simple and Creative. With and Without a Camera. New York, NY: Van Nostrand Reinhold, 1975. P
100 TS GD 1977	T16	The Family of Children. New York, NY: Grosset and Dunlap, 1977. A collection of black and white photographs of children around the world.
100 T EL VNR 1973	T17	Farnworth, Warren Beginning Pottery. New York, NY: Van Nostrant Reinhold, 1973. P
100 TS SEC PP 1968	T18	Fletcher, Jennifer Peter Paul Rubens. New York, NY: Phaidon Press, Ltd., 1969. H 50 full color plates.
100 T SEC VP 1973	T19	Gerdts, William H. American Neo-Classic Sculpture: The Marble Resurrection. New York, NY: The Viking Press, 1973. H
100 T SEC GP 1985 2v.	T20	Goldstein, Ernest, et. al. Understanding and Creating Art - Books I and II. Annotated Teacher's Editions. Dallas, TX: Garrard Publishing Company, 1985. A,C, H,P Classroom textbooks for secondary school art programs. Book I includes The Artist and Nature; The Artist in the Community; and The Artist as Student. Book II includes The Artist and Symbols and Allegories; The Artist and Heroes and Heroines; and The Artist in the Industrial World.

PROFESSIONAL BOOKS

Call Label	Index Code	Resource Description and Annotation
100 TS EL LB 1970	T21	Great Artists. Lewiston, ME: Ladybird Books, Ltd., 1970. Contents: Book I: Rubens Rembrandt Vermeer Book 2: DaVinci Michelangelo Raphael Book 3: VanGogh Gauguin Cezanne This illustrated Series is written for the elementary level, but can be adopted for older students as well.
100 TP NAEA n.d.	T22	Greenberg, Pearl Art Education: Elementary. Reston, VA: National Art Education Association, n.d. Written by a Task Force of specialists in elementary art education. Topics include Art as a Discipline, Aesthetic education, Teacher training, Art in Special Education, Community Art grams, and Funding.
270 T SEC F.P. 1980	T23	Hedges, Elaine and Wendt, Ingrid In Her Own Image: Women Working in the Arts. Old Westbury, NY: Feminist Press, 1980. Series: A Women's Lives-Women's Work Note: Teacher's guide, In Her Own Image, accompanies the text.
100 T GEN VNR	T24	Holter, Patra Photography Without a Camera. New York, NY: Van Nostrand Reinhold, 1972. C,P

PROFESSIONAL BOOKS

Call Label	Index Code	Resource Description and Annotation
100 T BEN 1977	T25	Hubbard, Guy and Rouse, Mary J. Art: Discovering and Creating; Teacher's Guide and Art: Choosing and Expressing: Teacher's Guide. Westchester, IL: Benefic Press, 1977. Designed to build upon the curriculum covered in Art: Meaning, Method, and Media (grades 1-6). For middle and junior high school levels.
100 T EL CP 1981 6V	T26	Hubbard, Guy and Rouse, Mary J. Art: Meaning, Method, and Media (grades 1-6). San Diego, CA: Coronado Publishers, Inc., 1981. 6 Vol. A six volume series corresponding to grade levels one through six. The curriculum builds consecutively and material from one level is reintroduced in succeeding years. Annotated teacher's editions. A,C,H,P
100 T EL CP 1987	T27	Hubbard, Guy Art in Action (grades 1-8). San Diego, CA: Coronado Publishers, Inc., 1987. 8 volumes. A,C,H,P Each volume corresponds to a grade level and contains sixty sequence-based lessons, review sections, and glossaries of art terms. Comprehensive in scope.
100 T EL CP 1987	T28	Hubbard, Guy Art in Action (grades 1-8; Teachers Manuals) SanDiego, CA: Coronado Publishers, Inc., 1987. 8 volumes. A,C,H,P These teacher's manuals are companions to the classroom textbooks. Learning outcomes are based on Bloom's Taxonomy of Educational objectives (cognitive domain). Educational objectives and evaluation procedures for each lesson plan are clearly stated.

PROFESSIONAL BOOKS

Call Label	Index Code	Resource Description and Annotation
100 TP EL VNR 1971	T29	Jameson, Kenneth -Primary School Art.- New York, NY: Van Nostrand Reinhold, 1971. A,C,H,P A Professional textbook written in Great Britain which focuses on the "middle range"elementary school child - ages seven to eleven.
100 TP P.H. 1980	T30	Jenkins, Peggy Davison Art for the Fun of It; A guide for Teaching Young Children. Englewood Cliffs, NJ: Prentice-Hall, 1980. C,P A resource guide intended to assist parents and teachers foster creative expression in young children. Offers a variety of activities and suggestions for media and materials.
100 OT ART/SEC KAREL 1966	T31	Karel, Leon C. Avenue to the Arts; A General Arts Textbook for the Secondary Schools. (Old textbook collection) Kirksville, MO: Simpson, 1966. LA,C,H Beautiful reproductions and illustrations.
100 TP NAEYC 1980	T32	Lasky, Lila and Mukerji, Rose. Art: Basic for Young Children. Washington, DC: The National Association for the Education of Young Children, 1980. A handbook for teachers of young children covers physical/perceptual, cognitive, and social/emotional developmental stages of growth.
100 TS IBM	T33	Leonardo daVinci. New York,NY: Department of Arts and Sciences, IBM, n.d. H
100 TP NAEA 1981	T34	Lewis, Hilda Present. Art for the Preprimary child. Reston, VA: National Art Education Association, 1981. Written for parents and teachers of young children. Designed to provide art experiences which contribute to motor, affective, perceptual, cognitive, and aesthetic development.

PROFESSIONAL BOOKS

Call Label	Index Code	Resource Description and Annotation
100 TP WCB 1980	T35	Linderman, Earl W. Teaching Secondary School Art. Second Edition. Dubuque, IA: Wm. C. Brown, 1980. A,C,H,P A text written for prospective art teachers and experienced art educators, based on the premise that art is fundamental for all students. Includes sequential and comprehensive instructional programs.
100 TP WCB 1984	T36	Linderman, Marlene. Art in the Elementary School: Drawing, Painting, and Creating for the Classroom. Third Edition. Dubuque, IA: Wm. C. Brown, 1984 A,C,H,P A Comprehensive professional textbook divided into three major sections: The Art Curriculum Structure (objectives, instruction, assessment); The Visual Structure (elements and principles of art and design); and Art Practice (perception, materials, and techniques). Also includes information on integrated art learning, teaching, art history, gifted students,and art therapy.
100 T ART SEC MMA 1959	T37	Metropolitan Seminars in Art. New York, NY: The Metropolitan Museum, 1959. C,H Contents: 12 "Portfolios" Titles: 1) What is a Painting? (not in CRC (collection) 2) Realism 3) Expressionism 4) Abstraction 5) Composition as Pattern 6) Composition as Structure 7) Composition as Expression 8) Fresco 9) Tempera and Oil 10) Watercolor, Pastel,. and Prints (not in CRC collection) 11) The Artist as a Social Critic 12) The Artist as a Visionary

PROFESSIONAL BOOKS

Call Label	Index Code	Resource Description and Annotation
100 T ART/EL DAVIS 1966	T38	Pattemore, Arnel W. Printmaking Activities for the Classroom. Worcester, MA: Davis Publications, Inc., 1966 P A practical book which provides activities designed to fit within the elementary school child's capabilities and within the limitations of a typical classroom.
100 TS EL DOU	T39	Peter, Adeline and Raboff, Ernest. Frederic Remington. New York, NY: Doubleday & Co., Inc., 1973. H Series: Art for Children.
100 T SEC VNR 1973 3v.	T40	Rowland, Kurt. A History of the Modern Movement: Art/Architecture/Design. New York, NY: Van Nostrand Reinhold, 1973. C,H 3 Volumes.
100 T SEC GP 1986 2c.	T41	Saunders, Robert J. and Earl W. Understanding and Creating Art (Teacher Resource Book and Guide for the Slide Program). Dallas, TX: Garrard Publishing Company, 1986. A,C,H Published as an adjunct to Understanding and Creating Art- Books I and II. The authors selected fifteen works of art from these secondary level art textbooks to include in a slide program with lesson ideas.
100 TP TCP 1983	T42	Smith, Nancy R. Experience and Art: Teaching Children to Paint. New York, NY: Teachers College Press, 1983. A,C,P A developmentally sensitive text which addresses aesthetics and meaning as well as teaching methods and evaluation.

PROFESSIONAL BOOKS

Call Label	Index Code	Resource Description and Annotation
100 TP NAEA 1980	T43	Smith, Ralph A. Excellence in Art Education: Ideas and Initiatives. Reston, VA: National Art Education Association, 1986. A response to pervious national reports concerning excellence in education: Adler's Paideia Proposal, Boyer's High School, Goodland's A Place Called School, and Sizer's Horace's Compromise.
100 TP HR 1985	T44	Wachowiak, Frank. Emphasis Art: A Qualitative Art Program for Elementary and Middle Schools. Fourth Edition. New York, NY: Harper & Row Publishers, 1985. A,C,H,P A comprehensive, extensive text for art teachers of grades 1-8. sections include Teaching Strategies, Evaluating Children's Art, Art Appreciation; and a Recommended Art Program in Action.
REF YRBK NSSE 1941	T45	Art in American Life and Education. Chicago, IL: National Society for the Study of Education, 1941. Series: National Society for the Study of Education, Fortieth Yearbook. (Old Text Collection)
REF 100YRBK NSSE 1965 PART 2	T46	Art Education: The Sixty-fourth Yearbook of the National Society for the Study of Education-Part II. Chicago, IL: National Society for the Study of Education, 1965. (Old Text Collection)
REF 700INDX FPC 1980 2v.	T47	The Lincoln Library of the Arts. Columbus, OH: The Frontier Press Company, 1980. Illus.; 2 Volumes. Literature. Vol I: History, Literature, Fine Arts Vol II: Biography, Index
REF 100 DIR NGA 1992	T48	Teacher Programs in Art Museums: A Directory. Washington, D.C.: National Gallery of Art, 1992.

Part II.
CURRICULUM GUIDES

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
100 GA 0-1 GCEA 1990	G1	Aesthetic Persuasion: Pressing the Cause of 4-Arts Education in American Schools. Los Angeles, CA: The Getty Center for Education in the Arts, 1990.
100 GA 4-0 I.U. 1990	G2	Aesthetics in Art Education: A Look Toward Implementation. Bloomington, IN: Indiana University, 1990.
950 GG 42-3 IOX 1976	G3	Aesthetics K-12. Los Angeles, CA: Instructional Objectives Exchange, 1976. (Old Text Collection)
100 GL 4-2-7 WCSS 1981	G4	Art: Course of Study. Wooster, OH: Wayne County School System, 1981.
100 GL 4-3 GPS 1988	G5	Art Curriculum Framework, K-6. Glocester, RI: Glocester Public Schools, 1988.
100 GL 4-2-7 JPS 1990	G6	Art Curriculum Framework, K-12. Johnston, RI: Johnston Public Schools, 1990.
100 GL 4-2-7 NKSD 1981	G7	Art Curriculum, K-12. North Kingstown, RI: North Kingstown School Department, 1981.
100 GL 4-2-6 PSD 1985	G8	Art Curriculum, K-12. Portsmouth, RI: Portsmouth School Department, 1985.
100 GL 4-2-7 SKSD 1987	G9	Art Education Curriculum, K-12. South Kingstown, RI: South Kingstown School Department, 1987.
100 GA 4-5 NAEA n.d.	G10	Art Education: Senior High School. Reston, VA: The National Art Education Association, n.d.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
100 GG 4-3-1 IOE 1974	G11	Art - Grades 4-6. Los Angeles, CA: Instructional Objectives Exchange, 1974. (Old Text Collection)
100 GL 4-2-6 PISD 1981	G12	Art I Guide. Plano, TX: Plano Independent School District, 1981.
100 GL 4-2-6 CSD 1981	G13	Art: K-8 Goals, Activities. Portland, OR: Centennial School District, 1981.
100 4-2-16 Minneapolis Copy 1 1961	G14	Art Resources and Exploratory Experiences for Junior and Senior High School. Minneapolis, MN: Minneapolis Public Schools, 1961.
600 GS 12-5-1 CDE 1981	G15	Arts for the Gifted and Talented - Grades One through Six. Sacramento, CA: California Department of Education, 1981.
100 GA 4-0 CBE 1979	G16	Barzun, Jacques and Saunders, Robert J. Art in Basic Education. Washington, DC: Council for Basic Education, 1979.
100 GA 4-0 GCEA 1985 (AND) 100 GA 4-0-1 GCEA 1985	G17	Beyond Creating: The Place for Art in America's Schools. Los Angeles, CA: The Getty Center for Education in the Arts, 1985.
100 GL 4-2-7 BISD 1988	G18	Block Island School Art Curriculum. Block Island, RI: Block Island School Department, 1988.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
100 GA 4-3-1 INS 1985	G19	Borden, Meg. Headstarters: From Snoopy to Matisse. Duluth, MN: Instructor, 1985. Note: Taken from the Instructor, August, 1985.
100 GA 4-0 NEA/NAEA 1989	G20	Brigham, Don L. Focus on Fine Arts - Visual Arts. Washington, DC: National Education Association and National Art Education Association, 1989.
100 GL 4-3 NPS 1987	G21	Causey, Janice. Art Curriculum - Revision 1986.87. Narragansett, RI: Narragansett Public Schools, 1987.
100 GL 4-3 S.S>D. n.d. 2C.	G22	Chin, Mary and Jaswell, Marjorie. Elementary Art Curriculum (Gr. 1-6). Smithfield, RI, n.d.
100 GA 4-0 NAEA 1991	G23	Clarification and Implementation of the Aesthetics Component for the Art Education Classroom. Reston, VA: National Art Education Association, 1991.
100 GL 4-5 CFJSHS 1980	G24	Curriculum Guide: Secondary Art, Grades 7-12. Central Falls, RI: Central Falls Junior/Senior High School, 1980.
100 GA 4-1 GCEA 1990	G25	Curriculum Predicated on Discipline-Based Art Education Concepts. Los Angeles, CA: The Getty Center for Education in the ARts, 1990.
290 GS 13-8-2 ADE 1983	G26	Curriculum Standards for Graphic Arts. Montgomery, AL: Alabama Department of Education, 1983.
100 GL 4-5-1 EGPS n.d.	G27	East Greenwich Art Curriculum - Senior High. East Greenwich, RI: East Greenwich Public Schools, n.d.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
100 GA 4-0 GCEA 1989	G28	Education in Art: Future Building. Los Angelis, CA: The Getty Center for Education in the Arts, 1989. Proceedings of a National Invitational Conference, Los Angeles, CA: February 2-4, 1989.
100 GA 4-5 TEA n.d.	G29	Education Through Art: Secondary School. Austin, TX: Texas Education Agency, n.d.
100 GL 4-3-1 TSD 1988	G30	Elementary Art Curriculum (Gr. K-4). Tiverton, RI: Tiverton School Department, 1988.
100 GL 4-3-1 CPS 1980	G31	Elementary Art (K-6). Cranston, RI: Cranston Public Schools, 1980.
100 GA 4-0-1 GCEA 1990 2c.	G32	From Snowbird I to Snowbird II. Los Angeles, CA: The Getty Center for Education in the Arts, 1990.
100 GA 4-0-1 GCEA 1991	G33	Future Tense: Arts Education Technology Conference Summary. Los Angeles, CA: The Getty Center for Education in the Arts, 1991.
290 GL 13-8-2 CSD 1982	G34	Graphic Arts Curriculum, 10-12. Cranston, RI: Cranston Public Schools, 1982.
700 GS 24-4 CDE 1981	G35	A Guide to Curriculum Development in the Arts. Connecticut: Connecticut Dept. of Education, 1981.
100 GG 4-6 SBP 1987	G36	Hever, Elaine E. "I Want to Paint a Zebra, but I Don't Know How." Dallas, TX: Small Business Press, 1987.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
100 GL 4-4 CPS n.d.	G37	Junior High Art Curriculum. Cranston, RI: Cranston Public Schools, n.d.
100 GL 4-2-8 WRPSD n.d.	G38	K-12 Conceptual Art Curriculum. Wisconsin Rapids, WI: Wisconsin Rapids Public School District, n.d.
700 GA 24-8 NEA 1989	G39	Kronish, Miriam and Abelmann, Jeryl. Focus on Fine Arts: Elementary. Washington, DC: National Education Association, 1989.
100 GG 4-1 NYFA 1975	G40	Levy, Howard and Ross-Malloy, Lynn. Beginning a Community Museum. New York, NY: New York Foundation for the Arts, 1975.
100 GA 4-2-6 NAEA 1983 2c.	G41	Madeja, Stanley S.; ed. Gifted and Talented in Art Education. Reston, VA: National Art Education Association, 1983.
100 GG 4-6 NGA n.d.	G42	National Gallery of ARt: Extension Programs. Washington, DC: National Gallery of Art, n.d. A descriptive catalog of film and slide programs offered free of charge through the National Gallery of Art.
100 GL 4-3 NSPS 1990	G43	Neville, Joyce A. North Smithfield Elementary School Art Curriculum, K-3 North Smithfield, RI: North Smithfield Public Schools, 1990.
100 GL 4-2-6 NSPS 1988	G44	North Smithfield Art Department Curriculum Guide, K-12. North Smithfield, RI: North Smithfield Public Schools, 1988.
100 GA 4-0-1 GCEA 1988	G45	Perceptions of Discipline-Based Art Education and the Getty Center for Education in the Arts. Santa Monica, CA: The Getty Center for Education in the Arts, 1988.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
100 GG 4-7 NJCMC n.d.	G46	Post-Secondary Minnesota Commercial Art Curriculum Project. MN: New Jersey Curriculum Management, n.d.
100 GA 4-0 NAEA n.d.	G47	Purposes, Principles, and Standards for School Art Programs. Reston, VA: National ARt Education Association, n.d.
100 GA 4-0 GCEA n.d.	G48	The Role of Discipline-Based Art Education in America's Schools. Los Angeles, CA: The Getty Center for Education in the Arts, n.d.
700 GA 24-8 NEA 1989	G49	Rooney, Thomas. Focus on Fine Arts: Humanities (A Case Study). Washington, DC: National Education Association, 1989.
100 GG 4-2-6 SA 1980	G50	School Arts: The ARt Education Magazine for Teachers. February 1980 issue. Needham, MA: School Arts, 1980.
100 GL 4-5-1 CPS n.d.	G51	Senior High Art Curriculum. Cranston, RI: Cranston Public Schools, n.d.
100 GL 4-2-6 SPS 1990	G52	Smithfield Art Curriculum, K-12. Smithfield, RI: Smithfield Public Schools, 1990.
100 GL 4-2-6 SPS 1988	G53	Smithfield Schools Art Education Curriculum (K-12). Smithfield, RI: Smithfield Public Schools, 1988.
100 GA 4-0 NAEA n.d. 2c.	G54	Standards for Art Teacher Preparation Programs. Reston, VA: National Art Education Association, n.d.
100 4-0 NAEA 1982	G55	Teaching Art as a Career. Reston, VA: National Art Education Association, 1982.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
100 GA 4-0 I.U. 1990	G56	Teaching Art From a Global Perspective. Bloomington, IN: Indiana University, 1990.
100 GA 4-0 NEA 1988	G57	Toward Civilization: A Report on Arts Education. Washington, DC: National Endowment for the ARts, 1988.
100 GA 4-11 NAEA 1991	G58	Translations: From Theory to Practice. Reston, VA: National Art Education Association, 1991. Subtitle: Research on Drawing.
700 GA 24-8 NEA 1985 2c	G59	Tuttle, Frederick B. Fine Arts in the Curriculum. Washington, DC: National Education Association, 1985.
100 GA 4-0-1 P.C.A.H. 1991	G60	Williams, Harold M. The Language of Civilization: The Vital Role of the Arts in Education. Washington, DC: President's Committee on the Arts and the Humanities, 1991.
100 GL 4-2-6 BPS 1991	G61	Zompa, Denise;Typer, Sharon; and Ferrara, Emile. Art Education, K-12. Bristol, RI: Bristol Public Schools, 1991.

(MICROFICHE)

FICHE (3) ART ASCD 1971 000492 0201	G62	An Art Curriculum for Grades K-12 (microfiche) Ames, IA: Ames Community School District, 1971.
FCH (1) 100 GL GEN 1979 ASCD 1643	G63	Art Curriculum: Grades K-8 (microfiche). East Hartford, CT: East Hartford Public Schools, 1979. Series: Association for Supervision and Curriculum Development, 1979. Contents: 1 sheet, 3 1/2 x 5 1/2.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
(MICROFICHE)		
FCH (1) 100 GL PROF 1979 ASCD 1649	G64	Art...Curriculum Guide for Teachers-Grades K-12 (microfiche. Dallas, TX: Highland Park Independent School District, 1979. Series: Association for Supervision and Curriculum Development, 1979. Note: 1 sheet 3 1/2 x 5 1/2.
FCH (1) 100 GL EL 1973 ASCD 739	G65	Art: Grades 1-3 (microfiche). Rochester, MN:Rochester Public Schools, 1973. Series: Association for Supervision and Curriculum Development, 1973. Note: 1 sheet.
FCH (3) 100 GL EL 1973 ASCD 737	G66	Art: K-3 (microfiche). Palatine, IL: Community Consolidated School District 15, 1973. Series: Association for Supervision and Curriculum Development, 1973.
FCH (2) 100 GL PROF 1979 ASCD 1656	G67	Art in the Awakening Years:K-6, Supplement II (microfiche). Upper Marlboro, MD: Prince George's County Public Schools, 1979. Series: Association for Supervision and Curriculum Development, 1979. Contents: 25 sheets, 3 1/2 x 5 1/2. Note: Bibliography.
FCH (1) 100 GL SEC 1973 ASCD 740	G68	Art in the Middle School (microfiche). Indianapolis, IN: Metropolitan School District of Perry Township, 1973, Series: Association for Supervision and Curriculum Development, 1973. Contents: 1 sheet.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
MICROFICHE		
FCH(1) 100 GL 1976 ASCD 1169	G69	Art Quinmester(microfiche). New Orleans, LA: New Orleans Public Schools, 1976. Series: Association for Supervision and Curriculum Development, 1976.
FCH (2) 100 GL PROF 1979 ASCD 1655	G70	Art: Resource Materials for Elementary Schools (microfiche). Baltimore, MD: Baltimore City Public Schools, 1979. Series: Association for Supervision and Curriculum Development 1979. Note: Includes Bibliography. 2 sheets 3 1/2 x 5 1/2.
FCH (1) 100 GL 1974 ASCD 889	G71	Art-The Senior High Program (microfiche).Towson, MD: Board of Education of Baltimore County, 1974. Series: Association for Supervision and Curriculum Development, 1974. Note: 1 sheet, 11 x 15 cm.
FCH (1) 950 GL 1978 ASCD 1609	G72	Bettendorf Arts in Education Program: An Interdisciplinary Approach (microfiche). Bettendorf, IA: Bettendorf Community School District, 1978. Series: Association for Supervision and Curriculum Development, 1978.
FCH(2) 100 GS 1975 ASCD 1010	G73	The Child and Art: An Elementary Art Guide For Virginia (microfiche). Richmond, VA: Virginia State Department of Education, 1975. Series:Association for Supervision and Curriculum Development, 1975. Note: Includes Bibliography. 2 sheets.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
MICROFICHE		
FCH (1) 100 GC 1979 ASCD 1644	G74	Communication Activities for Introduction to Art (microfiche). Washington DC: Gallaudet College, 1979. Series: Association for Supervision and Curriculum Development, 1979. Contents: 1 sheet, 3 1/2 x 5 1/2.
FCH (1) 100 GC GEN 1979 ASCD 1645	G75	Communication Activities for Introduction to Drawing (microfiche). Washington, DC: Gallaudet College, 1979. Series: Association for Supervision and Curriculum Development, 1979. Note: 1 sheet, 3 1/2 x 5 1/2.
FCH (1) 100 GL PROF 1979 ASCD 1657	G76	Continuum of Skills-Art (microfiche). Newport News, VA: Newport News Public Schools, 1979. Series: Association for Supervision and Curriculum Development, 1979. Contents: 1 sheet 3 1/2 x 5 1/2.
FCH (1) 100 GL 1976 ASCD 1170	G77	Course Goals, Fine Arts Department (micofiche)Portland, OR: Parkrose School District, 1976. Series: Association for Supervision and Curriculum Development, 1976.
FCH (1) 100 GS 1976 ASCD 1168	G78	Desmod, Pat. Art Activities for Young Children (microfiche). Tallahassee, FL: Florida Department of Education, 1976. Series: Association for Supervision and Curriculum Development Exhibit, 1976.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
MICROFICHE		
Ed 031 770 Fiche ART ED. ERIC	G79	The effects of a Learning Experience Upon Preference for Complexity and Asymmetry; Variables of Perceptual Field Independence; and The Ability to Handle Visual Information (microfiche). Bethesda, MD: National Cash Register Co., 1969.
FCH (1) 100 GL 1973 ASCD 738	G80	Elementary Art (microfiche). Indianapolis, IN: Metropolitan School District of Perry Township, 1973. Series: Association for Supervision and Curriculum Development, 1973. Note: 1 sheet.
FCH (2) 100 GL EL 1973 ASCD 736	G81	Elementary Art (microfiche). Marysville, CA: Joint Unified School District, 1973. Series: Association for Supervision and Curriculum Development, 1973. Note: 2 sheets.
FCH (1) 100 GL GEN 1979 ASCD 1650	G82	Elementary Art Curriculum (microfiche). Vernon, CT: Vernon Public Schools. 1979. Series: Association for Supervision and Curriculum Development, 1979. Note: 1 sheet 3 1/2 x 5 1/2.
100 FCH ASCD 1971 000493 0202 FICHE3	G83	Experiences in Art (microfiche). Newport Beach, CA, 1971. Series: Association for Supervision and Curriculum Development. Art K-12.
FCH (4) 100 GL SEC 1979 ASCD 1659	G84	Experiencing Art in Our Schools (microfiche). Topeka, KS: Topeka Public Schools, 1979. Series: Association for Supervision and Curriculum Development, 1979. Content: 4 sheets,3 1/2 x 5 1/2.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
MICROFICHE		
FCH (1) 290 GL 1976 ASCD 1201	G85	Graphic Communications 1: A Teacher's Guide (microfiche). Rockaway, NJ: Morris Hills Regional District, 1976. Series: Association for Supervision and Curriculum Development Exhibit, 1976. Printing, photography, bookbinding
FCH (1) 100 GS 1976 ASCD 1167	G86	A Guide for The Development of Visual Art in the Secondary Schools of Arkansas (microfiche). Little Rock, AK: Arkansas State Department of Education, 1976. Series: Association for Supervision and Curriculum Development, Exhibit 1976.
FCH (1) 100 GL PROF 1979 ASCD 1651	G87	Head Start and Kindergarten Art Activities Manual (microfiche). Topeka, KS: Topeka Public Schools, 1979. Series: Association for Supervision and Curriculum Development, 1979. Contents: 1 sheet, 3 1/2 x 5 1/2.
FCH (1) 100 GL PROF 1979 ASCD #1658	G88	Huntington Beach Union High School District Competency - Based Curriculum: Arts/Crafts(microfiche). Huntington Beach, CA: Huntington Beach Union High School District, 1979. Series: Association for Supervision and Curriculum Development. Note: 1 sheets 3 1/2 x 5 1/2.
FCH (1) 100 GC GEN 1979 ASCD 1646	G89	Introduction to Art (microfiche) Washington, DC: Gallaudet College, 1979. Series: Association for Supervision and Curriculum Development, Exhibit 1974. Note: 1 sheet 3 1/2 x 5 1/2.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
MICROFICHE		
FCH (1) 100 GC GEN 1979 ASCD 1648	G90	Introduction to Painting (microfiche). Washington, DC: Gallaudet College, 1979. Series: Association for Supervision and Curriculum Development, 1979. For Deaf Students.
FCH (1) 100 GL PROF 1979 ASCD 1652	G91	Level One and Two Art Activities Manual (microfiche). Topeka, KS: Topeka Public Schools, 1979. Series: Association for Supervision and Curriculum Development, 1979. Contents: 1 sheet, 3 1/2 x 5 1/2.
FCH (1) 100 GL PROF 1979 ASCD 1653	G92	Levels Three and Four Art Activities Manual (microfiche). Topeka, KS: Topeka Public Schools, 1979. Series: Association for Supervision and Curriculum Development, 1979. Contents: 1 sheet, 3 1/2 x 5 1/2.
FCH(1) 100 GL PROF 1979 ASCD 1654	G93	Levels Five and Six Activities Manual (microfiche). Topeka, KS: Topeka Public Schools, 1979. Series: Association for Supervision and Curriculum Development, 1979. Contents: 1 sheet, 3 1/2 x 5 1/2.
FCH (1) 100 GL Sec. ASCD 1979 #1785	G94	Reading Improvement Through Art (microfiche). Bronx, NY: John F. Kennedy High School Art Department, 1979. Series: Association for Supervision and Curriculum Development Exhibit, 1979. Note: 1 sheet.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
MICROFICHE		
FCH (3) 100 GL 1974 ASCD 890	G95	Spectrum: Guidelines for Art Education (Gr. K-12). (microfiche) Harrisburg, PA: City Schools, 1974. Series: Association for Supervision and Curriculum Development, 1974. Microfiche: Millwood, NY: KTO Microforms, 1974.
FCH (2) SS SEC/ US Hist. Hartford 1974 Ed090-079	G96	United States History Team Teaching Program, Interdisciplinary Approach Utilizing Art and English (microfiche). Hartford, CT: Hartford Public Schools, 1974.
KRAUS CURRICULUM DEVELOPMENT LIBRARY		
KRAUS VPA K-142 1991	G97	Arizona Essential Skills for Visual Art. (Gr. K-12). Phoenix, AZ: Arizona Department of Education, 1988.
KRAUS VPA K-126 1988	G98	Art Curriculum. (Gr. K-12) Cohasset, MA: Cohasset School System, 1987. This guide covers basic principles, careers, design, drawing/painting, sculpture, technique, visual art.
KRAUS VPA K-120 1988	G99	Art: Elementary Instruction Guide. (Gr. K-6) Florence, KY: Boone County Schools, 1986. This guide covers appreciation, artists, crafts, creative process, drawing/painting.
KRAUS VPA K-143 1991	G100	Art Program of Studies: Instructional Goals and Objectives. (Gr. K-12) Charleston, WV: West Virginia Department of Education, 1991. This guide covers appreciation, art applications, art criticism, art history, and basic principles.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
KRAUS CURRICULUM DEVELOPMENT LIBRARY		
KRAUS VPA K-136 1990	G101	The Arts and Learning, Resource Guide 4: Communication Through the Arts (Gr. K-12). Albany, NY: New York State Education Department, 1988. This guide covers creative dramatics, creative process, musicians, photography, and stagecraft.
KRAUS VPA K-137 1990	G102	The Arts and Learning: Resource Guide 5: Alternative Learning Experiences for Creative Expression (Gr. K-12). Albany, NY: New York State Education Department, 1988. This guide covers architecture, creative process, dance, media, and visual art.
KRAUS VPA K-135 1990	G103	Elementary Art: Curriculum Guidelines (Gr. K-). Wichita, KS: Wichita Public Schools, 1988. This guide covers appreciation, artists, crafts, design, drawing/painting, history, technique, and visual art.
KRAUS VPA K-123 1988	G104	Elementary Arts in Education Curriculum (Gr. K-8). Vancouver, British Columbia: Vancouver School Board, 1981. This guide covers Canadian history, art history, dance, drama, drawing/painting, technique, and visual art.
KRAUS VPA K-134 1990	G105	Elementary Itinerant Art (Gr. K-5). Louisville, KY: Jefferson County Public Schools, 1988. This guide covers clay, crafts, drawing/painting, history, resource materials.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
KRAUS CURRICULUM DEVELOPMENT LIBRARY		
KRAUS VPA K-138 1990	G106	Guidelines for Program Development-Art (Gr. K-12). Topeka, KS: Kansas State Department of Education, 1988. This guide covers computer graphics, creative process, design, drawing/painting, photography, special education, and visual art.
KRAUS VPA K-145 1991	G107	Hazards: Pennsylvania Classroom Guide to Safety in the Visual Arts (Gr. K-12). Harrisburg, PA: Pennsylvania Department of Education, 1990. This guide covers resource material.
KRAUS VPA K-139 1990	G108	Health Hazards in the Art Room (Gr. K-12). Topeka, KS: Kansas State Department of Education, n.d. This guide covers crafts, drawing/painting, photography, and sculpture.
KRAUS VPA K-129 1989	G109	NatureScope: Wild and Crafty (Gr. K-7). Washington, DC: National Wildlife Federation, 1988. This guide covers crafts, creative process, and technique.
KRAUS VPA K-150 1991	G110	Visual and Performing Arts (Gr. K-6). Redlands, CA: Redlands Unified School District, 1990. This guide covers appreciation, art applications, creative process, dance, drams, interdisciplinary approach, music, and resource material.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
KRAUS CURRICULUM DEVELOPMENT LIBRARY		
KRAUS VPA K-127 1988	G111	Visual and Performing Arts Framework: K-12. Sacramento, CA: California State Department of Education, 1982. This guide covers basic principles, dance, drama, drawing/painting, interdisciplinary approach, music education, and visual art.
KRAUS VPA 3-009 1991	G112	ABC Artist. Volume 1 (Gr. 3-6). Bloomington, IN: ABC Publishers, n.d. This guide covers artists, interdisciplinary approach.
KRAUS VPA 3-010 1991	G113	ABC Artists. Volume 2 (Gr. 3-6). Bloomington, IN: ABC Publishers, n.d This guide covers artists, interdisciplinary approach.
KRAUS VPA 3-011 1991	G114	ABC Artist. Volume 3 (Gr. 3-6). Bloomington, IN: ABC Publishers, n.d. This guide covers artists, interdisciplinary approach.
KRAUS VPA 5-0009 1988	G115	Art is Essential: Grade 5. Corpus Christi, TX: Corpus Christi Independent School District, 1987. This guide covers appreciation, basic principles, crafts, creative process, design, drawing/painting, technique.
KRAUS VPA 6-015	G116	Middle School Art (Gr. 6-8. Louisville, KY: Jefferson County Public Schools, 1988. This guide covers ceramics/sculpture, creative process, design, drawing/painting, history, media, printmaking, textiles, and visual art.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation
KRAUS CURRICULUM DEVELOPMENT LIBRARY		
KRAUS VPA 6-016 1990	G117	Secondary Art: Course Content Guide (Gr. 6-9) Little Rock, AR: Arkansas Public School, n.d. This guide covers appreciation, careers, crafts, design, drawing/painting, and history.
KRAUS VPA 9-052 1991	G118	Design and Drawing for Production: Curriculum Packet (Gr. 9-12). Auburn, NY: Cayuga-Onondaga BOCES, 1990. This guide covers creative dramatics, drawing/painting, history, resource material, stage-craft, and technique.
KRAUS VPA 9-049 1989	G119	Hmong Folk Arts: A Guide for Teachers (Gr. 9-12). East Lansing, MI: Michigan State University Museum, 1985. This guide covers appreciation, art education, artists, crafts, design, history, technique, and visual art.
KRAUS VPA 9-050 1989	G120	Secondary Art (Gr. 9-12). Louisville, KY: Jefferson County Public Schools, 1988. This guide covers appreciation, crafts, drama, drawing/painting, history printmaking, resource material, sculpture, technique, and visual art.
KRAUS VPA 9-051 1989	G121	Survey of Fine Arts. Course Content Guide (Gr. 9-12). Little Rock, AR: Arkansas Department of Education, n.d. This guide covers art education, dance, drama, music education, resource material, and theory.

CURRICULUM GUIDES

Call Label	Index Code	Resource Description and Annotation

KRAUS CURRICULUM DEVELOPMENT LIBRARY

KRAUS VPA 9-054 1991	G122	Visual Arts: Three Dimensional Design (Gr. 9-12). Hamilton, NJ: Hamilton Township Schools, 1990. This guide covers ceramics/sculputre, environmental design, stagecraft, textiles, and visual art.
KRAUS VPA 10-014 1990	G123	Studio in Advertising Design; Fashion Design and Illustration; Product Design; Stage Design. Volume Three (Gr. 10-12). Albany, NY: New York State Education Department, 1974. This guide covers commercial art, creative process, design, drawing/painting,stagecraft, and visual art.

PART III.

MEDIA

MEDIA

Call Label	Index Code	Resource Description and Annotation
MICROCOMPUTER PROGRAMS		
100 MCP KT SEC H.S. 1984 #111B File#399	M1	Adamson, David and Stokoe, David. DaVinci-Buildings (microcomputer program). Washington, DC: Hayden Software Company, 1984 Series: daVinci Graphic Series. Contents: 1 disc; 1 guide; 1 guide card. Note: For the Apple Macintosh.
100 MCP Kt SEC H.S. 1984 #113B File#401	M2	Adamson, David and Stodkoe, James. DaVinci-Landscapes (microcomputer program). Washington, DC: Hayden Software, 1984. Series: daVinci Graphic Series. Contents: 1 disc; 1 guide; 1 guide card. Note: For the Apple Macintosh.
100 MCP Kt SEC MECC 1983 #117B File#643	M3	Art: Perspective Drawing (microcomputer program). St. Paul, MN: Minnesota Educational Computing Consortium, 1983. Contents: 1 diskette; 1 guide. Note: For the Apple II.
100 MCP Kt SEC T.C. 1981 #115B File#579	M4	Art Gallery(microcomputer program). Fort Worth, TX: Tandy Corporation, 1981. Contents: 2 cartridges; 1 guide. Note: For the TRS-80.

Call Label	Index Code	Resource Description and Annotation
MICROCOMPUTER PROGRAMS		
100 MCP Kt GEN S.S. 1983 #106B File #237	M5	Brackett, George. Picture Writer (microcomputer program). New York, NY: Scarborough Systems, Inc., 1983. Series: Art Series. Contents: 1 diskette; 1 guide. Note: For Apple II plus, 11e, 64k Joystick.
100 MCP Kt EL MIND 1988 #62 File#880	M6	Color Me - The Computer (coloring kit microcomputer program). Northbrook, IL: Mindscape, Inc., 1988. Contents: 2 disks; 1 color me book; 1 guide. Note: For Apple IIc/IIe 128k single disk drive; Joystick, Koalapad, or Apple Mouse required.
100 MCP Kt Gen AP 1987 #119B File#803	M7	Cyber Studio: CAD-3D 2.0. San Francisco, CA: Antic Publishing, Inc., 1987. Note: For the Atari ST.
110 MCP Kt Gen SPIN 1983 #110B File#375	M8	Delta Drawing (microcomputer program). Cambridge, MA: Spinnaker, 1983. Series: Early Learning Series. Contents: 1 cartridge; 1 guide Note: Cartridge for Commodore 64. Ages 4-Adult.
100 MCP Kt EL SPIN 1983 #107B File#294	M9	Delta Drawing: Learning Program (microcomputer program). Cambridge, MA: Delta Drawing, 1983. Contents: 1 cartridge; 1 manual. Note: For the Atari Computer.

MEDIA

Call Label	Index Code	Resource Description and Annotation
MICROCOMPUTER PROGRAM		
100 MCP Kt GEN n.p. n.d. 105C-65 File#939	M10	Graphics (clip art) (microcomputer programs). Solar, CA: Educorp., n.d. Contents: 1 disk. Note: For the Macintosh PC.
100 MCP Kt GEN EDU #110C-70 File#945	M11	Graphics for Mac II (microcomputer program) Solar Beach, CA: Educorp., n.d. Contents: 1 disk.
100 MCP Kt GEN HES 1983 #109B File#370	M12	Depp, Joseph G. Paint Brush (microcomputer program). Brisbane, CA: Human Engineered Software, 1983. Contents: 1 cartridge; 1 audiotape cassette; 1 guide sheet. Note: For Commodore 64.
330 MCP Kt SEC/GEN EDU n.d. SGN485R-38	M13	Fractions-Secondary (microcomputer program). Solano Beach, CA: Educorp., n.d. Contents: 1 disk. Note: For the Mac II.
400 MCP Kt EL/Geo. I.S. n.d. #EGE586W File#141	M14	Jigsaw (microcomputer program). Lake Grove, NY: Island Software, n.d. Series: Mindstretcher Series. Contents: 1 diskette; 1 guide. Note: For gifted and talented students for use with Commodore 64. This computer program combines art with social studies and geography. Elementary level.

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Call Label	Index Code	Resource Description and Annotation
MICROCOMPUTER PROGRAM		
100 MCP KT SEC CCM 1982 #108B File#320	M15	Packer, Alex. _Paint_ (microcomputer program). Washington, DC: Capital Children's Museum, 1982. Contents: 1 diskette; 1 guide.
100 MCP GEN MECC 1983 #116B File#629	M16	-Shape Tables(microcomputer program). St. Paul, MN: Minnesota Educational Computing Consortium, 1983. Contents: 1 diskette; 1 guide. Note: For the Apple II.
100 MCP Kt Gen A.C. 1984 #114B File#457	M17	Stanton-Wyman, Pamela and Espinosa, Christopher. _MacDraw_ (microcomputer program). Cupertino, CA: Apple Computer, Inc., 1984. Contents: 3 disks; 1 audiotape cassette; 1 guide; 1 correction guide. Note: For the Apple Macintosh.

MEDIA

Call Label	Index Code	Resource Description and Annotation
SLIDES		
100SLD(20) 36 SVE File B	M18	African Dress and Design (slides). Chicago, IL: Society for Visual Education, 1970. contents: 20 color slides; 1 teacher's guide.
100SLD(25) ART-9 SANDAK	M19	The American City in the 20th Century (slides). New York, NY: Sandak, Inc., n.d. Contents: 25 color slides S-79.
100SLD(25) ART-4 WIBLE File A	M20	Architecture of the Northern Missions (slides). Allentown, PA: Wible Language Institute, n.d. Contents: 40 color slides; 1 guide.
100SLD(40) ART-3 WIBLE File A	M21	Architecture of the Southern Missions (slides). Allentown, PA: Wible Language Institute, n.d. Contents: 40 color slides; 1 guide.
100SLD(10) 23 BUDEK File A n.d.	M22	The Art of Achaemenid Persia(slides). N. Hollywood, CA: Budek Films, n.d. Contents: 10 color slides.
100SLD(40) ART-1 WIBLE File A	M23	Aztec and Pre-Aztec Art(slides). Allentown, PA:Wible Language Institute, n.d. Contents: 40 color slides; 1 guide. Note: Guide text in Spanish.
100SLD(10) 24 BUDEK File A	M24	Byzantine Architecture of Istanbul(slides). N. Hollywood, CA: Budek Films, n.d.

MEDIA

Call Label	Index Code	Resource Description and Annotation
SLIDES		
100 SLD SEC BF n.d. Set#56 File A	M25	Cheltenham, Robert. Art Treasures of the Louvre(slides). Davenport, IA: Blackhawk Films, n.d. Contents: 45 color slides.
100SLD(50) SEC BF n.d. Set#57 File A	M26	Cheltenham, Robert. Art Treasures of the Uffizi (slides). Davenport, IA: Blackhawk Films,n.d. Contents: 36 color slides.
100SLD(45) ART 58 BF File A	M27	Cheltenham, Robert. Masterpieces of the Louvre (slides). Davenport, IA: Blackhawk Films, n.d. Contents: 35 color slides.
100SLD(1) 26 BUDEK File A	M28	Crusader Castles of Turkey(slides). N. Hollywood, CA: Budek Films, n.d.
100SLD(24) ART-6 SANDAK 1961	M29	Dockstader, Frederick J. (compiled by) American Indian Arts & Artifacts(slides). New York, NY: Sandak, 1961.
400SLD(30) SEC/HIST B.F. 1976 H-22 File A	M30	Fletcher, Jason. Naples and Pompei (slides). Davenport, IA: Blackhawk Films, 1976.

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Call Label	Index Code	Resource Description and Annotation
SLIDES		
100SLD(10) 12 BUDEK File A n.d.	M31	Egyptian Art -Set 4: Domestic Scenes from Egyptian Tombs (slides). N. Hollywood, CA: Budek Films, n.d. Contents: 10 color slides.
100 SLD(50) ART-13 BUDEK File A	M32	Egyptian Art-Set 6 (slides). N. Hollywood,CA: Budek Films, n.d. Contents: 10 color slides.
100SLD(10) 14 BUDEK File A	M33	Egyptian Art-Set 7: Egyptian Frescoes (slides). N. Hollywood, CA: Budek Films, n.d. Contents: 10 color slides.
100sld(10) 14 BUDEK File A n.d.	M34	Egyptian Art - Set 8: The Pyramids (slides). N. Hollywood, CA: budek Films, n.d. Contents: 10 color slides
100SLD(10) 16 BUKEDK File A n.d.	M35	Egyptian Art-Set 10: Temple of Amon (slides). N. Hollywood, CA: Budek Films, n.d. Contents: 10 color slides.
100SLD(20) 44 SVE FileB 19872	M36	Evans, Grose. American Design: the Early Colonial Period (slides). Chicago: Society for Visual Education, 1972. Contents: 20 color slides; teacher's guide.
100SLD(20) 40 SVE FileB 1972	M37	Evans, Grose, American Design in the 1800's (slides). Chicago, IL: Society for Visual Education, 1972. Contents: 20 color slides.

MEDIA

Call Label	Index Code	Resource Description and Annotation
SLIDES		
100SLD(2)) 39 SVE FileB 1972	M38	Evans, Grose. American Design: The Pennsylvania Germans (slides). Chicago, IL: Society for Visual Education, 1972. Contents: 20 color slides; teacher's guide.
100SLD(20) 43 SVE FileB 1972	M39	Evans, Grose. American Design: The Late Colonial Period (slides). Chicago, IL: Society for Visual Education, 1972. Contents: 20 color slides; 1 teacher's guide.
100SLD(20) 42 SVE File B 1972	M40	Evans, Grose. American Design: The Spanish Southwest (slides). Chicago, IL: Society for Visual Education, 1972. Contents: 20 color slides; 1 teacher's guide.

MEDIA

Call Label	Index Code	Resource Description and Annotation
SLIDES		
100SLD(20)41 SVE FILE B 1972	M41	Evans, Grose. American Design: The Shakers (slides). Chicago, IL: Society for Visual Education, 1972. Contents: 20 color slides; 1 teacher's guide.
100SLD(10) 27 BUDEK File A	M42	Examples of English Architecture, Set 1 (slides). N. Hollywood,CA: Budek Films n.d.
100SLD(100) 6-5 SANDAK 1973	M43	Goldstein, Ben, ed. Black Experience (slides). New York, NY: Ben and Beatrice Goldstein Foundation, Inc. & Sandak, Inc., 1973. Contents: 60 slides; 1 guide._
100SLD(50) SEC B.F. 1969 Set#59 FileA	M44	Hirsch, Jeffrey and deBergevin, A. Chateaux of the Loire Valley (slides). Davenport, LA: Blackhawk Films, 1969.
100SLD(40) 17 to 20 BUDEK File A	M45	History of Italian Architecture, sets 2,11,12,13 (slides). N. Hollywood, CA: Budek Films, n.d.
100SLD(20) 37 SVE FileB 1970	M46	Hochman, Shirley D. African Art Today (slides). Chicago, IL: Society for Visual Education, 1970. Contents: 20 color slides; 1 teacher's guide.
100SLD(20) 34 SVE FileB 1969	M47	Hochman, Shirley D. Discovering the Art of Africa (slides). Chicago, IL: Society for Visual Education, 1969. Contents: 20 color slides; 1 teacher's guide.

MEDIA

Call Label	Index Code	Resource Description and Annotation
SLIDES		
100SLD(20) 35 SVE File B 1969	M48	Hochman, Shirley D. Treasures and Traditions of African Art (slides). Chicago, IL: Society for Visual Education, 1969. Contents: 20 color slides; 1 teacher's guide.
100SLD(10) 25 BUDEK FileA	M49	India, Set 3: Moslem Architecture: Agra-the Taj Mahal (slides). N. Hollywood, CA: Budek Films, n.d.
400SLD(58) SEC/HIST B.F. H-20 FileA	M50	MacAlpine, David R. Ancient Castles, Abbeys and Cathedrals of Scotland (slides). Davenport, IA: Blackhawk Films, n.d.
100 SLD(40) ART-2 WIBLE n.d.	M51	Mayan Art (slides). Allentown, PA: Wible Language Institute, n.d. Contents: 40 color slides; 1 guide. Note: Guide text in Spanish.
100 SLD(10) 21 BUDEK File A	M52	Medieval Architecture in Novgorod (slides). N. Hollywood, CA: Budek Films, n.d.
100SLD(20) 38 SVE File B	M53	Modern African Carvings (slides). Chicago, IL: Society for Visual Education, 1970. Contents: 20 color slides; 1 teacher's guide.
195SLD(29) ESP 1978 LAPB RM152 #8	M54	Modern Egyptian Art (slides). Providence, RI: Egypt Study Project, 1978. Contents: 29 slides, color, 1 script.

MEDIA

Call Label	Index Code	Resource Description and Annotation
SLIDES		
100SLD(20) SEC B.F. Set#53 File A	M55	Muench, Emil. Famous Castles of Germany (slides). Davenport, IA: Blackhawk Films, n.d.
100SLD(30) SEC B.F. Set#54 FileA	M56	Muench, Emil. The Taj Mahal, Agra Fort and Fatehpur Sikri (slides). Davenport, IA: Blackhawk Films, n.d.
100SLD(30) SEC B.F. Set#55 FileA	M57	Muench, EMil. Temples of Thailand (slides). Davenport, IA: Blackhawk Films, n.d.
100SLD(10) 22 BUDEK File A	M58	Romanesque Architecture- Southern Italy (slides). N. Hollywood, CA: Budek Films, n.d.
100SLD(20) 49 EDC FileB 1973	M59	200 Years of American Architecture (slides). Stamford, CT: Educational Dimensions, 1973.
100SLD(20) 45 EDC File B 1973	M60	200 Years of American Craftsmanship (slides). Stamford, CT: Educational Dimensions, 1973. Contents: 20 color slides; 1 teacher's guide.
100SLD(20) 48 EDC FileB 1973	M61	200 Years of American Fashion (slides). Stamford, CT: Educational Dimensions, 1973. Contents: 20 color slides; 1 teacher's guide.

MEDIA

Call Label	Index Code	Resource Description and Annotation
SLIDES		
100SLD(20) 47 EDU FileB 1973	M62	200 Years of American Painting (slides). Stamford, CT: Educational Dimensions, 1973. Contents: 20 color slides; 1 teacher's guide.
100SLD(20) 46 EDC File B 1973	M63	200 years of American Sculpture (slides). Stamford, CT: Educational Dimensions, 1973.
100SLD(40) ART-10 SANDAK File A	M64	Visual Communications: 18th-20 Centuries(slides). New York, NY: Sandak, n.d. Contents: 40 color slides.

MEDIA

Call Label	Index Code	Resource Description and Annotation
KITS		
700 MMKt CSK 1972 #703	M65	The Artist as a Social Critic/The Artist as a Visionary (multi-media kit). White Plains, NY: The Center for the Humanities, Inc., 1972. Series: The Metropolitan Seminars in Art. Contents: 1 audiorecord; 1 audiocassette; 80 color slides with carousel; 1 teacher's guide.
100 MMKt ITC 1977 V1 115A	M66	Clark, Kenneth .Monet (Muti-Media Kit) New York, NY. Independent television Corporation 1977. Series: Pioneers of Modern Painting, Vol 1. Contents: 2 filmstrips, col.; 2 audiotape cassettes; 2 guides.
100 MMKt ITC 1977 v2 116A	M67	Clark, Kenneth. Cezanne (multi-media kit). New York, NY: Independent Television Corporation, 1977. Series: Pioneers of Modern Painting, Volume 2. Contents: 2 filmstrips, col.; 2 audiotape cassettes; 2 guides.
100 MMKt ITC 1977 v3 #117A	M68	Clark, Kenneth. Manet(multi-media kit). New York, NY: Independent Television Corporation, 1977. Series: Pioneers of Modern Painting, Volume 3. Contents: 2 filmstrips, col.; 2 audiotape cassettes; 2 guides.

Call Label	Index Code	Resource Description and Annotation
KITS		
100 MMKt ITC 1977 v5 #119A	M69	Clark, Kenneth. Rousseau (multi-media kit). New York, NY: Independent Television Corporation, 1977. Series: pioneers of Modern Painting, Volume 5. Contents: 2 filmstrips, col., 2 audiotape cassettes; 2 guides.
100 MMKt ITC 1977 v4 #118 A	M70	Clark, Kenneth. Seurat (multi-media kit). New York, NY: Independent Television Corporation, 1977. Series: Pioneers of Modern Painting, Volume 4. Contents: 2 filmstrips, col.; 2 audiotape cassettes; 2 guides.

MEDIA

Call Label	Index Code	Resource Description and Annotation
KITS		
100 SLDKt POP.SCI. 1969 #105	M71	The Color Slide Library of the World's Great Paintings (slide kit). Chicago, IL: Popular Science, 1969. Contents: "The Renaissance Florentine Masters": Giotto Fra Angelico Uccello Mantegna Botticelli Michelangelo Raphael 84 slides, color; guides.
100 SLDKt POP.SCI. 1969 #106	M72	The Color SLide Library of the World's Great Paintings (slide kit). Chicago, IL: Popular Science, 1969. Contents: "The Renaissance Venetian Masters": Carpaccio Giorgione Titian Tintoretto Veronese Tiepolo Canaletto 84 slides, color; guides.

Call Label	Index Code	Resource Description and Annotation
KITS		
100 SLDKt POP. SCI. 1969 #108	M73	The Color Slide Library of the World's Great Paintings (slidekit) Chicago, IL: Popular Science, 1969. Contents: "Art in the North Flemish, Dutch and German": Brueqhel — Hals Durer — Rembrandt Holbein — Vermeer Rubens 84 slides, color.

MEDIA

Call Label	Index Code	Resource Description and Annotation
KITS		
100 SLDKt POP.SCI 1969 #109	M74	The Color Slide Library of the World's Great Paintings (slide kit). Chicago, IL: Popular Science, 1969. Contents: "Birth of the Modern Movement": Delacroix Manet Monet Renoir Degas Gauguin VanGogh 84 slides, color; guides.
100 SLDKt POP.SCI 1969 #117	M75	The Color Slide Library of the World's Great Paintings (slide kit). Chicago, IL: Popular Science, 1969. Contents: "Twentieth Century Masters": Matisse Leger Utrillo Modigliani Toulouse-Lautrec 60 slide, color; guides.
700 MMKt CSK CH 1972 #706	M76	Composition: As Pattern, Structure, Expression (multi-media kit). White Plains, NY: The Center for the Humanities, Inc., 1972. Series: The Metropolitan Seminars in Art. Contents: 1 audiorecord; 1 audiocassette; 80 color slides with carousel; 1 teacher's guide.

MEDIA

Call Label	Index Code	Resource Description and Annotation
KITS		
700 MMKt CSK CH 1972 #705	M77	Expressionism/Abstraction (multi-media kit). White Plains, NY: The Center for the Humanities, Inc., 1972. Series: The Metropolitan Seminars in Art. Contents: 1 audiorecord; 1 audiocassette; 80 color slides with carousel; 1 teacher's guide.
100 MMKt ART/SEC EBF 1970 #103	M78	Great Men of Art:Series I (multi-media kit)Chicago, IL: Encyclopedia Britannica Films, 1970. Contents: 6 filmstrips; 6 records; 6 guides. This kit combines art and social studies. It covers the life and works if six artists: Leonardo deVinci, Michelangelo, Raphael, Titian, Van Eyck, and Durer.
100 MMKt ART/SEC EBC 1970 #104	M79	Great Men of Art-Series II (multi-media kit) Chicago, IL: Encyclopedia Britannica Films, 1970. Contents: 6 filmstrips; 6 audiotape cassettes; 6 guides. This kit combines art and social studies. It covers the life and works of six artists: El Greco, Bernini, Rubens, Rembrandt, Velasquez, and Goya.
100 MMKt SEC FHF #102B	M80	Hearst Castle (multi-media kit). Whittier, CA: Finley-Holiday Film, n.d. Contents: 1 audiotape cassette; 40 slides, col.

MEDIA

Call Label	Index Code	Resource Description and Annotation
KITS		
100 FSKt EL SVE #112	M81	Holiday Art Activities(filmstrip kit). Chicago, IL: Society for Visual Education, Inc., n.d. Contents: 6 filmstrips. Titles:Art Activities for Easter Art Activities for Valentine's Day Art Activities for Mother's Day Art Activities for Halloween Art Activities for Thanksgiving Art Activities for Christmas
400 MMKt EL/HST PPS 1987 #EH5952	M82	Jordan, Amy; ed.A New Look at Old Buildings (multi-media kit). Providence, RI: Providence Preservation Society, 1987. Contents: 1 filmstrip, col.; 1 audiotape cassette; 1 guide; 1 script.
700 MMKt CSK C.HUMANITIES 1972 #714 & #707A	M83	Language, Signs and Symbols: How Man Communicates: Parts I and II (2 multi-media kits). White Plains, NY: The Center for the Humanities, Inc., 1972. Series: The Metropolitan Seminars in Art. Contents: 1 audiorecord; 1 audiocassette; 80 color slides with arousal; 1 teacher's guide.

MEDIA

Call Label	Index Code	Resource Description and Annotation
KITS		
100 MMKt SEC R.M. 1970 #110A	M84	Metropolitan Museum of Art, New York. The Discovery of the City (multi-media kit) Chicago, IL: Rand McNally & Co., 1970. Series: Discovering American History Through Art. Contents: 1 filmstrip, color; 1 audiorecord; 9 posters; 1 teacher's guide. "These kits have been prepared by the Metropolitan Museum of Art and are part of a series of educational materials designed to explore the complex interrelationship between history and art. Secondary level."
100 MMKt SEC R.M. 1970 #11A	M85	Metropolitan Museum of ARt, New York. John Singletown Copley and the Art of History (multi-media kit). Chicago, IL: Rand McNally & Co.,1970. Series: Discovering American History Through Art. Contents: 1 filmstrip, color; 1 audiorecord; 8 posters; 1 teacher's guide. "These kits have been prepared by the Metropolitan Museum of ARt and are part of a series of educational materials designed to explore the complex interrelationship between history and art. Secondary level."

MEDIA

Call Label	Index Code	Resource Description and Annotation
KITS		
100 MMKt SEC R.N. 1970 #113A	M86	Metropolitan Museum of ARt. Portrait in History (multi-media kit). Chicago, IL: Rand McNally & Co., 1970. Series: Discovering American History Through Art. Contents: 1 filmstrip, col.; 1 audiorecord; 8 posters; 1 teacher's guide. "These kits have been prepared by the Metropolitan Museum of ARt and are part of a series of educational materials designed to explore the complex interrelationship between history and art. Secondary level."
100 MMKt SEC R.M. 1970 #114A	M87	Metropolitan Museum of Art. Towers and Palaces: The Search for an American Tradition in Architecture (multi-media kit). Chicago, IL: Rand McNally & Col, 1970. Series: Discovering American History Through Art. Contents: 1 filmstrip, color; 1 audiorecord; 10 posters; 1 teacher's guide. "These kits have been prepared by the Metropolitan Museum of Art and are part of a series of educational materials designed to explore the complex interrelationship between history and art. Secondary level."

MEDIA

Call Label	Index Code	Resource Description and Annotation
KITS		
100 MMKt SEC R.M. 1970 #112A	M88	Metropolitan Museum of Art, New York. West Is a Country in the Mind (multi-media kit). Chicago, IL: Rand McNally & Co., 1970. Series: Discovering American History Through Art. Contents: 1 filmstrip, col.; 1 audiorecord; 10 posters; 1 teacher's guide. "These kits have been prepared by the Metropolitan Museum of Art and are part of a series of educational materials designed to explore the complex interrelationship between history and art. Secondary level."

Part IV.
Art Prints

61

ART PRINTS

100 PIC SEC SD n.d. VF 10A	AP1	Ageless Works of Art(art prints) New York, NY: Schenley Distillers Co., n.d. Contents: 6 reproductions. Dancer on the Stage; Degas Vase of Flowers; Matisse Woman of Majora; Picasso The Flying Codonas; Curry Portrait of De. Gachet; VanGogh
100PIC(3) SEC BRAC n.d. VF 10A #102D	AP2	American Art Collection. Washington, DC: Bureau of Reclamation Art Collection/ U.S. Department of the Interior, n.d. Contents: Glen Canyon Dam by Norman Rockwell Banks Lake Feeder Canal by Ralston Crawford Hoover Dam by Kenneth Callahan
BF#109A	AP3	Anonymous artist(s). Cave Painting: Jumping Cow, 15,000 B.C.
BF#112B	AP4	Anonymous artist(s). The Flute Player (Etruscan), 480 B.C.
BF#108A	AP5	Anonymous artist(s). Miraculous Draught of Fishes, 502 A.D. Early Christian Art.
BF#111B	AP6	Anonymous artist(s). Spring(Roman Frescoe, 60 A.D.
BF#101A	AP7	Audubon, John James; artist, Pileated Woodpecker, 1838.
BF#113	AP8	Bambois, Camille; artist. View of Clerval

ART PRINTS

100 PIC SEC SHO n.d. VF10B #117C	AP9	Bannister, Edward; artist. Sabin Point, Narragansett Bay(art print). New York, NY: Shorewood Publishers, n.d.
100 PIC SEC SHO n.d. VF10B #119C	AP10	Bellows, George; artist. Dempsey and Firpo, 1924 (art print). New York, NY: Shorewood Reproductions, n.d.
BF#110B	AP11	Bellows, George; artist. The Lone Tenement, 1909.
Art Print ART NCAA VF10A #103	AP12	Benton, Thomas; artist. Lassoing Horses (art print). Jersey City: National Committee for Art Appreciation, 1937.
100 PIC SEC SHO n.d. VF10B #112C	AP13	Bierstadt, Albert; artist. The Buffalo Trail: The Impending Storm(art print). New York, NY: Shorewood Reproductions, n.d.
BF#106B	AP14	Bonnard, Pierre; artist. The Letter, 1906.
BF#116B	AP15	Brueghel, Pieter the Elder; artist. Children's Games, 1560.
BF#117B	AP16	Brueghel, Pieter the Elder; artist. Hunters in the Snow, 1565.

ART PRINTS

Art Print Art NCAA VF10A #102	AP17	Breughel, Pieter the Elder; artist. The Peasant Wedding(art print). Jersey City: National Committee for Art Appreciation, 1937.
BF#114A	AP18	Casatt, Mary; artist. The Bath, 1891.
100 APR BF#113D	AP19	Cezanne, Paul; artist. Still Life. New York, NY: Shorewood Reproductions, Inc., n.d.
BF#119	AP20	Chagall, Marc; artist. The Flying Horse, 1889.
BF#111	AP21	Chardin, Jean-Baptiste; artist. House of Cards, 1735.
BF#120	AP22	Cikovsky, Nicolai; artist. Outdoor Still Life, 1963.
100 PIC SEC SHO VF10B #115C	AP23	Cole, Thomas; artist. The North of the White Mountains, 1839(art print). New York, NY: Shorewood Reproductions, n.d.
100 APR BF#119D	AP24	Currier & Ives; artists. North American Indians. New York, NY: Shorewood Reproductions, Inc., n.d.
BF#102B	AP25	DaVinci, Leonard; artist. Mona Lisa, 2c.1507.
BF#107B	AP26	Degas, Edgar; artist. Ballet Class, c. 1880.
Art Print Art NCAA VF10A #105	AP27	Delacroix, Eugene; artist. Hamlet (art print). Jersey City: National Committee for Art Appreciation, 1937.

ART PRINTS

BF#120A	AP28	Delacroix, Eugene; artist. Horses and Edge of Sea, 1860.
BF#105A	AP29	Duffy, Raoul; artist. Bird in a Cage, 1939.
BF105B	AP30	Ernest, Max; artist. The Whole City, 1936.
100 APR BF#101E	AP31	Evergood, Philip; artist. The Sunny Side of the Street, 1950. Sandy Hook, CT: Shorewood Fine Art Reproductions, Inc., n.d.
100 PIC 24 SEC MCC n.d. VF 10A #103D	AP32	Forms from the Earth: Pottery in America (art prints). New York, NY: Museum of Contemporary Crafts, n.d. Contents: 24 pictures; B&W.
100 PIC SEC SHO n.d. VF 10B #116C	AP33	Frankenthaler, Helen; artist. Blue Atmosphere,1963 (art Print). New York, NY: Shorewood Reproductions, n.d.
BF#108B	AP34	Gauguin, Paul; artist. TaMatete, 1892.
BF#103A	AP35	Gerry, Samuel L.; artist. New England Homestead, 1839.
BF#113B	AP36	Giotto; artist. Joachim and the Shepherds, 1305.
100 PIC SEC SHO n.d. VF 10B #111C	AP37	Glackens, William J.; artist. Hammerstein's Roof Garden(art print). New York, NY: Shorewood Reproductions, n.d.

ART PRINTS

100 APR BF#118D	AP38	Goya, Francisco; artist. The Third of May (The Execution). New York, NY: Shorewood Reproductions, Inc., n.d.
BF#117A	AP39	Gwathmey, Robert; artist. Soft Crabbing, 1943.
BF#108	AP40	Harnett, William M.; artist. Banker's Table, 1879.
100 PIC SEC SHO n.d. VF 10B #104C	AP41	Harnett, William; artist. My Gems, 1888 (art print). New York, NY: Shorewood Reproductions, n.d.
100 PIC SEC SHO n.d. VF 10B #114C	AP42	Hartley, Marsden; artist. Fox Island, 1937 (art print). New York, NY: Shorewood Reproductions, n.d.
BF#101C	AP43	Heda, William C.; artist. Still Life, 1634.
BF#106	AP44	Hicks, Edward; artist. The Cornell Farm, 1848.
BF#115	AP45	Hicks, Edward; artist. Peaceable Kingdom.
BF#102A	AP46	Homer, Winslow; artist. Breezing up, 1876.
BF#112A	AP47	Homer, Winslow; artist. The Country School, 1871.
100 PICT(1) Met.M. of Art 1906 VF 10A	AP48	Homer, Winslow; artist. Gulf Stream(art print). New York, NY: The Metropolitan Museum of Art, 1906.
BF#118	AP49	Homer, Winslow; artist. The Gulf Stream, 1899.

ART PRINTS

BF#118B	AP50	Homer, Winslow; artist. Snap the Whip, 1872.
BF#106D	AP51	Hopper, Edward; artist. Lighthouse at Two Lights, 1929.
BF#104B	AP52	Hurd, Peter; artist. The Gate and Beyond.
100 PIC SEC SHO n.d. VF 10B #120C	AP53	Inness, George; artist. Hillside in Etretat(art print). New York, NY: Shorewood Reproductions, n.d.
100 PIC SEC SHO n.d. VF10B #107C	AP54	Johns, Jasper; artist. Three Flags, 1958 (art print). New York, NY: Shorewood Reproductions, n.d.
BF#115A	AP55	Kandinsky, Wassily; artist. Points in the Bow, 1927.
BF#106	AP56	Klee, Paul; artist. Castle and Sun, 1928.
BF#101B	AP57	Klee, Paul; artist. Fish Magic, 1920's.
100 PIC SEC SHO n.d. VF10B #106C	AP5	Kline, Franz; artist. Composition(art SEC print). New York, NY: Shorewood Reproductions, n.d.
100 APR BF#110D	AP59	Lawrence, Jacob; artist. Parade, 1960 (art print). Sandy Hook, CT: Shorewood Fine Art Reproductions, Inc., n.d.
BF#116A	AP60	Leger, Fernand; artist. Still Life, 1922.

ART PRINTS

100 PIC SEC SHO n.d. VF10B #110C	AP61	Lichtenstein, Roy; artist. Femme au Chapeau(art print). New York NY: Shorewood Publishers, n.d.
100 APR 9C#104E	AP62	LiTang; artist. Old Man and Child on Buffalo. New York, NY: Shorewood Publishers, Inc., n.d.
100 APR 9C#103E	AP63	LiTang; attributed artist. The Return of Duke Wen of Chin. New York, NY: Shorewood Publishers, Inc., n.d.
100 PIC SEC SHO n.d. VF 10B #113C	AP64	Luks, George B.; artist. The Spielers, 1965(art print). New York, NY: Shorewood Reproductions, n.d.
BF#110A	AP65	Manet, Edovard; artist. Gare Saint-Lazare, 1873.
100 PIC SEC SHO n.d. VF 10B #109C	AP66	Marin, John; artist. Circus Horses, 1936. (art print). New York, NY: Shorewood Reproductions, n.d.
Art Print Art NCAA VF 10A #104	AP67	Matisse, Henri; artist. Odalisque(art print). Jersey City: National Committee for Art Appreciation, 1937.
100 APR BF#117D	AP68	Millet, Jean Francois; artist. The Gleaners,1867. New York, NY: Shorewood Reproductions, n.d.
BF#119A	AP69	Mondrian, Piet; artist. Tableau I, 1921.

ART PRINTS

BF#108D	AP70	Moore, Henry; artist. Family Group, 1948. (art print). New York, NY: Shorewood Reproductions, Inc.
BF#113A	AP71	Peto, John Frederick; artist. The Old Cremona, 1886.
100 APR BF#114D	AP72	Picasso, Pablo; artist. Guernica, 1937. Sandy Hook CT: Shorewood Fine Art Reproductions, Inc., n.d.
Art Print 100 AIC BF#107D	AP73	Picasso, Pablo; artist. Man With A Pipe (art print). Chicago, IL: Art Institute of Chicago, n.d.
BF#109	AP74	Picasso, Pablo; artist. Three Musicians, 1921.
BF#114	AP75	Prendergast, Maurice; artist. Ponte Della Paglia, 1899.
BF#110	AP76	Rembrandt Van Rijn; artist. Girl with Broom, 1651.
BF#103B	AP77	Rembrandt Van Rijn; artist. The Man with the Golden Helmet, c. 1650.
BF#120B	AP78	Renoir, Pierre-Auguste; artist. Girl with a Watering Can, 1876.
BF#111A	AP79	Renoir, Pierre Auguste; artist. Spring Flowers, 1866.
100 PIC SEC SHO n.d. VF10B #105C	AP80	Rothko, Mar; artist. Orange and Yellow, 1956 (art print). New York, NY: Shorewood Reproductions, n.d.

ART PRINTS

BF#107	AP81	Rousseau, Henri; artist. Jungle Sunset, 1909.
Art Print Art NCAA VF 10A #101	AP82	Rubens, Peter Paul; artist. The Fox and Wolf Hunt (art print). Jersey City: National Committee for Art Appreciation, 1937.
100 APR GEN GFT VF9A #102C	AP83	Russell, Charles M.; artist. Reproductions of Original Russell Sketches (art prints). Great Falls, MT: Great Falls Tribune, n.d. Contents: 15 art prints, b&w; 1 guide card. Titles: The Scout; Young Souix Squaw; The Cowboy; The Bullwacker; Wood Hawk; Buffalo Man; The Trapper; Northern Cree; The Prospector; The Stage Robber; The Stage Driver; Buffalo Hunter; Red River Breed; Halfbreed Trader; Flathead Squaw and Papoose.
100 PIC SEC SHO n.d. VF 10B #108C	AP84	Ryder, Albert P.; artist. Siegfried and the Rhine Maidens (art print). New York, NY: Shorewood Reproductions, n.d.
100 PIC SEC SHO VF 10B #118C	AP85	Sargent, John Singer; artist. The Green Parasol, 1911 (art print). New York, NY: Shorewood Reproductions, n.d.
Art Print ABC Manual VF9A	AP86	Sauders, Robert J. Teaching Through Art. New York, NY: American Book Company, 19711971. Contents: Series ABC; Teacher's Manual to accompany selected Art Prints.

ART PRINTS

100 APR BF#120D	AP87	Seurat, Georges; artist. An Afternoon at LaGrande Jatte, 1884. Sandy Hook, CT: Shorewood Fine Art Reproductions, Inc., n.d.
BF#116	AP88	Shahn, Ben; artist. Ohio Magic.
100 APR 9C#102E Shorewood	AP89	Shen Chou; artist. Three Gardeners in a Fenced Enclosure. New York, NY: Publishers, Inc., n.d.
	AP90	Stella, Joseph; artist. The Brooklyn Bridge, 1939. New York, NY: Shorewood Reproductions, Inc., n.d.
BF#104A	AP91	Stuart, Gilbert; artist. The Skater, 1782.
100 APR BF#112D	AP92	Tanner, Henry; artist. The Banjo Lesson Sandy Hook, CT: Shorewood Fine Art Reproductions, Inc., n.d.
BF#109B	AP93	Vermeer, Jan; artist. The Artist in his Studio, 1665.
BF#105D	AP94	VanGogh, Vincent; artist. Landscape at Auvers, 1890.
100 APR BF#115D	AP95	VanGogh, Vincent; artist. The Starry Night, 1889. New York, NY: Shorewood Reproductions, Inc., n.d.
BF#115B	AP96	Van Ruisdael, Jacob; artist. Windmill at Wijk, 1670.
100 APR BF#116D	AP97	Vasarely, Victor; artist. Vega-Kontosh, 1971. New York, NY: Shorewood Reproductions, Inc., n.d.

ART PRINTS

100 APR BF#111D	AP98	Woodruff, Hale; artist. Poor Man's Cotton, 1944. New York, NY: Shorewood Reproductions, Inc., n.d.
BF#104D	AP99	Wyeth, Andrew; artist. Ground Hog Day.
100 PIC(35) GEN B.C. n.d. VF9C #105E	AP100	Barton-Cotton Art Collection. Baltimore, MD: Barton-Cotton, Inc., n.d. A collection of (35) 5X9" color reproductions; assorted artworks.
220 POS(24) RDIEL J.P. 1988-89 VF 10B #RE292	AP101	Stewig, John Warren. Reading Pictures: Exploring Illustrations with Children (posters). New Berlin, WI: Jensen Publications, Inc., 1989. Contents: 6 sets of 4 posters with guides. Note: Illustrations by 1) Marcia Brown; 2) Nonny Hogrogian; 3) Ezra Jack Keats; 4) Robert Mcloskey; 5) Gerald McDermott; 6) John Steptoe.

PART V.
NEW MATERIALS

NEW MATERIALS

100 GA
4-0-1
1989
GCEA

N1

Arnheim, Rudolph. Though on Art Education. Los Angeles, CA: The Getty Center for Education in the Arts, 1989.

100 GS
4-2-4
AENJ
1990

N2

Art in Special Education: Educating the Handicapped Through Art. Orangeburg, NY: Art Educators of New Jersey, 1990.

A comprehensive handbook intended to provide the necessary resources and environment to create educationally appropriate aesthetic visual art programs for handicapped students.

100 GG
4-0-1
JPGT
1987

N3

Broudy, Harry S. The Role of Imagery in in Learning. Los Angeles, CA: The Getty Center for Education in the Arts, 1987.

100 GA
4-0-1
NAEA
n.d.

N4

Careers in Art. Reston, VA: National Art Education Association, n.d.

100 GG
4-2-4
JPGT
1991

N5

Discipline-Based Art Education: A Curriculum Sampler. Los Angeles, CA: The Getty Center for Education in the Arts, 1991.

A sampling of teaching units designed cooperatively by an artist, an art historian, an art critic, an aesthetician and museum and art educators. It is intended to demonstrate the diversity of how DBAE can be taught to students at all grade levels. Units include: "Art Exploration-A Global Approach" and "Art Touches the People in Our Lives".

100 GG
4-0-1
1991

N6

Gardner, Howard.. Art Education and Human Development. Los Angeles, CA: The Getty Center for Education in the Arts, 1991.

NEW MATERIALS

100 GA
4-0-1
NAEA/NASAD
1982

N7

Issues, Influences, Strategies, and Tactics in State Certification Policy Development. Reston, VA: National Art Education Association/ National Association of Schools of Art and Design, 1982.

100 GA
4-0-1
NAEA
n.d.

N8

Microcomputers in Art Education. Reston, VA: National Art Education Association, n.d.

100 TP
NAEA
1984

N9

Collins, Georgia and Sandell, Renee. Women, Art, and Education. Reston, VA: National Art Education Association, 1984.

A text whose purpose is to increase awareness, promote understanding, and encourage further inquiry into art related Women's issues by exploring the problem of sexism and the need for sex equity in art and art education.

100 TP
JPGT
1992

N10

Dobbs, Stephen Mark. The DBAE Handbook: An Overview of Discipline-Based Art Education. Los Angeles, CA: The Getty Center for Education in the Arts, 1992.

A practical guide which explains the fundamental concepts, teaching, and implementation of DBAE. Includes sections on Curriculum and Evaluation, as well as Resources.

100 TP
NAEA
1978

N11

Eisner, Elliot; ed. Reading, the Arts, and the Creation of Meaning. Reston, VA: National Art Education Association, 1978.

A collection of articles intending to describe the relationship between reading text and reading visual art and the cognitive processes involved.

SUBJECT INDEX

Abstraction	T37, M77
Activities	G13, G78, G91, G92, G93, M81
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Aesthetics	T45, G1, G3, M65
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African Art and Culture	M18, M46, M47, M48, M53
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